

*Professional Women Singers Association*  
presents...

# Acting Your Audition Arias

*A Masterclass with Cynthia Edwards, Opera Director*

Sunday, March 26, 2017  
Opera America, 330 7<sup>th</sup> Avenue, 8<sup>th</sup> Floor  
4:00 – 6:00pm

**FREE to Current PWSA Members, \$10 for Guest Auditors, and \$25 for  
Non-Member Singers. Please email  
[professionalwomensingers@gmail.com](mailto:professionalwomensingers@gmail.com) to secure your time.**



CYNTHIA EDWARDS has staged new productions of *Il Trovatore* for Florida Grand Opera, *Tosca* for Opera Delaware, *Carmen* for Baltimore Opera, *Eugene Onegin*, *Carmen* and *Macbeth* for Anchorage Opera, and *La Traviata*, *Faust*, *Le Nozze di Figaro*, *Così fan tutte*, *The Abduction from the Seraglio* and *Pagliacci* for Harrisburg Opera. Concert stagings include Gretry's *Zemire et Azor* and *Richard Coeur-de-Lion*, Handel's *Alceste* and Haydn's *L'isola disabitata* for the American Classical Orchestra and Pergolesi's *La Serva Padrona* for the Carmel Bach Festival.

At New York City Opera, Ms. Edwards mounted revivals of *Tosca*, *Die Tote Stadt*, *Mefistofele*, *Rigoletto*, *Carmen*, *The Merry Widow* and *Ravel double bill*. She traveled with the company to Saratoga, Costa Mesa, Wolf Trap and Artpark, also serving as Assistant Director and liaison for the "Live from Lincoln Center" telecast of *Cavalleria Rusticana/Pagliacci*.